# **Blackpool** Council

# **APPLICATION TO VARY A PREMISES LICENCE**

Applicant Name(s):

Gunaratnam Ketheeswaran



Contact

T: (01253) 47 8572 F: (01253) 47 8372

www.blackpool.gov.uk/licensing

Licensing Service

Blackpool Council

Municipal Buildings, PO Box 4 Blackpool, FY1 1NA

### Application to vary a Premises Licence under the Licensing Act 2003

#### Please read the following instructions first:

Before completing this form please read the guidance notes at the end of this form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

| Full name/s of the premises licence holder/s: |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| Gunaratnam Ketheeswaran                       |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |
|   |  |  |  |  |  |  |

I/We the premises licence holder/s named above, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1

| Premises Licence number: | PL1118 |
|--------------------------|--------|
|                          |        |

#### Part 1 - Premises Details

|                                | 99-101 Whitegate Drive     |           |   |   |   |   |   |   |
|--------------------------------|----------------------------|-----------|---|---|---|---|---|---|
| Premises<br>Address            | Blackpool                  |           |   |   |   |   |   |   |
|                                |                            | Post Code | F | Υ | 3 | 9 | В | Y |
| Telephone Nu<br>of premises (i | mber<br>f any)             |           |   |   |   |   |   |   |
| Non-domestic                   | rateable value of premises | £8300.    |   |   |   |   |   |   |

#### Part 2 - Applicant details

| Title:      | Mr |         |        | Other | Forename(s)      | Gunara           | tnam |             |            |
|-------------|----|---------|--------|-------|------------------|------------------|------|-------------|------------|
| Surname     | F  | Kethees | swaran |       |                  | Date of<br>Birth | Da   | Month<br>05 | Year<br>79 |
| Home addres | s  |         |        |       |                  |                  |      |             |            |
|             |    |         |        |       |                  | Post<br>Code     |      |             |            |
| Telephone   |    |         |        |       | Mobile<br>Number |                  |      |             |            |

LS/F/005/9/6 Page 2 of 18

| Title:              | Mr     | Mrs | Miss | Ms | Other | Forename(s) |                  |     |       |      |
|---------------------|--------|-----|------|----|-------|-------------|------------------|-----|-------|------|
| Surname             | IN SEC |     |      |    |       |             | Date of<br>Birth | Day | Month | Year |
|                     |        |     |      |    |       |             | Post<br>Code     |     |       |      |
| Telephone<br>Number |        | /   |      |    |       | Mobile      |                  |     |       |      |
| Number              |        |     |      |    |       | Number      | 1                |     |       |      |

Address

Post
Code

Registered
number

Description of applicant (for example partnership, company, unincorporated association)

Telephone
number

E-Mail address
(optional)

LS/F/005/9/6

# Part 3 – Variation

If yes please tick

| Do you want the proposed variation to have effect as so  | on as possible?   |
|--|---|
| If not, when do you want the variation to take effect from?  | Day Month Year  |
| Do you want the proposed variation to have effect in rela<br>of the late night levy? (Please see guidance note 1)                  | ation to the introduction   |
| If your proposed variation would mean that 5,000 or mor expected to attend the premises at any one time, please expected to attend |   |
| Please describe briefly the nature of the proposed va  | ariation (Please see guidance note 1)                               |
| Extension of hours to include 1 hour earlier start in the meter evening. The current licence permits the sale of alcohol           | norning and 1 hour later close in the between 08.00hrs and 23.00hrs |
| The proposal is to vary the timings from 07.00hrs to 00.0  | Ohrs seven days per week.   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |
|  |   |

| Part 4 – Operating Schedule   |                    |
|---|--------------------|
| Please complete those parts of the Operating Schedule below that would be subj<br>this application to vary is successful. | ect to change if   |
| Provision of regulated entertainment (please see guidance note 3):  | If yes please tick |
| a) A performance of a play (if ticking yes, fill in box A)  |                    |
| b) An exhibition of a film (if ticking yes, fill in box B)  |                    |
| c) An indoor sporting event (if ticking yes, fill in box C)   |                    |
| d) Boxing or wrestling entertainment (if ticking yes, fill in box D)  |                    |
| e) A performance of live music (if ticking yes, fill in box E)  |                    |
| f) Any playing of recorded music (if ticking yes, fill in box F)  |                    |
| LS/F/005/9/6  | Page 5 of 18       |

|            | g) A per     | A performance of dance (if ticking yes, fill in box G) |  |                 |         |  |  |  |
|------------|--------------|--|--|-----------------|---------|--|--|--|
|            |              |  | a similar description to that falling g) (if ticking yes, fill in box H)                           |                 |         |  |  |  |
| Pro        | vision of    | late night   | refreshment (if ticking yes, fill in box I)  |                 |         |  |  |  |
| Sal        | e by retai   | il of alcoho   | ol (if ticking yes, fill in box J)   |                 |         |  |  |  |
| In :       | all case     | es comp  | lete boxes K, L, and M   |                 |         |  |  |  |
| A          |              | ·  |  |                 |         |  |  |  |
| Dlava      |              |  | Will the performance of a play take place indoors, outdoors or                                     | /               |         |  |  |  |
|            | rd days and  |  | both – please tick accordingly (Please read guidance note 4)                                       | Indoors         |         |  |  |  |
| (please    | read guida   | nce note 8)  |  | Outdoors        |         |  |  |  |
| Day<br>Mon | Start        | Finish   | Please give further details here (please read guidance note 5)                                     | Both            |         |  |  |  |
| WOII       |              |  | , issue give in the company  |                 |         |  |  |  |
| Tue        |              |  |  |                 |         |  |  |  |
|            |              |  |  |                 |         |  |  |  |
| Wed        |              |  | State any seasonal variation for performing plays (please read gr                                  | uidance note    | 6)      |  |  |  |
| Thu        |              |  |  |                 |         |  |  |  |
| Fri        |              |  | Non-standard timings. Where you intend to use the premises for                                     | r the perform   | nance   |  |  |  |
|            |              |  | of plays at different times to those listed in the column on the left (please see guidance note 7) | it, piease iist |         |  |  |  |
| Sat        |              |  |  |                 |         |  |  |  |
| -          |              | /  |  |                 |         |  |  |  |
| Sun        |              | /-   |  |                 |         |  |  |  |
|            | -            |  |  |                 |         |  |  |  |
|            |              |  |  |                 |         |  |  |  |
|            |              |  |  |                 |         |  |  |  |
| В          |              |  |  |                 |         |  |  |  |
| Films      |              |  | Will the exhibition of films take place indoors, outdoors or                                       |                 |         |  |  |  |
| Standa     | rd days and  |  | both – please tick accordingly (Please read guidance note 4)                                       | Indoors         |         |  |  |  |
|            | e read guida | nce note 8)  |  | Outdoors        |         |  |  |  |
| Day        | Start        | Finish   |  | Both            |         |  |  |  |
| Mon        |              |  | Please give further details here (please read guidance note 5)                                     |                 |         |  |  |  |
| Tue        |              |  |  |                 |         |  |  |  |
| lue        |              |  |  |                 |         |  |  |  |
| Wed        |              |  | State any seasonal variation for the exhibition of films (please re                                | ead guidance    | note 6) |  |  |  |
|            |              |  |  |                 |         |  |  |  |
| Thu        |              |  |  |                 |         |  |  |  |
|            |              |  |  | 41 41           |         |  |  |  |
| Fri        | /            |  | Non-standard timings. Where you intend to use the premises fo                                      | r the exhibiti  | on of   |  |  |  |

|     | films at different times to those listed in the column on the left, please list (please see guidance note 7) |
|-----|--|
| Sat | (please see guidance note /)   |
|     |  |
| Sun |  |
|     |  |

C

| Standard | porting e<br>days and ti<br>ad guidand | mings  | Please give further details (Please see guidance note 5)   |
|----------|--|--------|--|
| Day      | Start                                  | Finish |  |
| Mon      |  |        |  |
| Tue      |  |        |  |
| Wed      |  |        | State any seasonal variations for indoor sporting events (please read guidance not 6)  |
| Thu      |  |        |  |
| Fri      |  |        | Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (Please see guidance note 7) |
| Sat      |  | _/     |  |
| Sun      |  |        |  |

| _ |
|---|
|   |
|   |
|   |

| Boxing entertain | or wrestli                | ng     | Will the boxing or wrestling entertainment take place indoors outdoors or both – please tick accordingly (Please read | Indoors         |
|------------------|---------------------------|--------|---|-----------------|
|                  | days and ti<br>ad guidand |        | guidance note 4)  | Outdoors        |
| Day              | Start                     | Finish |   | Both            |
| Mon              |                           |        | Please give further details here (please read guidance note 5)  | 4.              |
| Tue              |                           |        |   |                 |
| Wed              |                           |        | State any seasonal variation for boxing or wrestling entertainme guidance note 6)                                     | nt (please read |
| Thu              |                           |        |   |                 |

| Fri | Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left please list (please see guidance note 7) |
|-----|--|
| Sat |  |
| Sun |  |

Ε

| Live music Standard days and timings (please read guidance note 8) |       |        | Will the performance of live music take place indoors,<br>outdoors or both – please tick accordingly (Please read<br>guidance note 4)                 | Indoors   |
|--|-------|--------|---|---|
| Day  | Start | Finish |   | Both  |
| Mon  | Otart | Tanon  | Please give further details here (please read guidance note 5)  |   |
| Tue  |       |        |   |   |
| Wed  |       |        | State any seasonal variation for performance of live music (please read guidance note 6)  |   |
| Thu  |       |        |   |   |
| Fri  |       |        | Non-standard timings. Where you intend to use the premise of live music at different times to those listed in the column (please see guidance note 7) | s for the performance<br>on the left, please list |
| Sat  |       | /      |   |   |
| Sun  | /     |        |   |   |

F

|     | d music    | mings  | Will the performance of recorded music take place indoors, outdoors or both – please tick accordingly | Indoors           |
|-----|------------|--------|---|-------------------|
|     | ad guidanc |        | (Please read guidance note 4)   | Outdoors          |
| Day | Start      | Finish |   | Both              |
| Mon |            |        | Please give further details here (please read guidance note 5)  |                   |
| Tue |            |        |   |                   |
| Wed |            |        | State any seasonal variation for playing recorded music (please read guidance note 6)                 |                   |
| Thu |            |        |   |                   |
| FE  |            |        | Non-standard timings. Where you intend to use the premises for  | or the playing of |

Page 8 of 18

|     | recorded music at different times to those listed in the column on the left, pleas (please see guidance note 7) | se list |
|-----|---|---------|
| Sat | (please see guidance note /)  |         |
|     |   |         |
| Sun |   |         |

G

| Performances of dance Standard days and timings (please read guidance note 8) |            | mings     | Will the performance of dance take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)   | Indoors  |
|---|------------|-----------|--|----------|
| please re   | ad guidant | e note o) |  | Outdoors |
| Day   | Start      | Finish    |  | Both     |
| Mon   |            |           | Please give further details here (please read guidance note 5)   | ,        |
| Tue   |            |           |  |          |
| Wed   |            |           | State any seasonal variation for the performance of dance (please read guidance note 6)  |          |
| Thu   |            |           |  |          |
| Fri   |            |           | Non-standard timings. Where you intend to use the premises for the perform of dance at different times to those listed in the column on the left, please list (please see guidance note 7) |          |
| Sat   | /          |           |  |          |
| Sun   |            |           |  |          |

Н

| descript<br>within (I | g of a sim<br>ion to tha<br>≣), (F) or ( | t falling<br>G) | Please give a description of the type of entertainment you will be  | e providing             |
|-----------------------|--|-----------------|---|-------------------------|
|                       | days and ti<br>ead guidand               |                 | Will this entertainment take place indoors outdoors or both – please tick accordingly (Please read guidance note 4)       | Indoors                 |
|                       | ,  | ,               |   | Outdoors                |
| Day                   | Start                                    | Finish          |   | Both                    |
| Mon                   |  |                 | Please give further details here (please read guidance note 5)  |                         |
| Tue                   |  |                 |   |                         |
| Wed                   |  |                 | State any seasonal variation for entertainment of a similar desc-<br>within (e), (f) or (g) (please read guidance note 6) | ription to that falling |

| Thu |  |
|-----|--|
| Fri | Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list |
| Sat | (please see guidance note 7)   |
| Sun |  |
|     |  |

I

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 8) |       | ment<br>mings | Will the provision of late night refreshment take place indoors, outdoors or both – please tick accordingly (Please read guidance note 4)                                  | Indoors                                  |
|--|-------|---------------|--|--|
|  |       |               |  | Outdoors                                 |
| Day  | Start | Finish        |  | Both                                     |
| Mon  |       |               | Please give further details here (please read guidance pote 5)   |  |
| Tue  |       |               |  |  |
| Wed  |       |               | State any seasonal variation for the provision of late night refre guidance note 6)  | shment (please rea                       |
| Thu  |       |               |  |  |
| Fri  |       |               | Non-standard timings. Where you intend to use the premises for late night refreshment at different times to those listed in the coplease list (please see guidance note 7) | or the provision of<br>Jumn on the left, |
| Sat  |       |               |  |  |
|  |       |               | 4  |  |

J

| Supply of alcohol Standard days and timings (please read guidance note 8) |       | imings | Will the sale of alcohol for consumption be on the premises, off the premises or both (Please read guidance note 9) | On the Premises Off the |         |
|---|-------|--------|---|-------------------------|---------|
|   |       |        |   | premises                | X       |
| Day   | Start | Finish |   | Both                    |         |
| Mon   |       |        | State any seasonal variation for the supply of alcohol (ple   | ease read guidance      | note 6) |
|   | 07.00 | 00.00  |   |                         |         |
| Tue   |       |        |   |                         |         |
|   | 07.00 | 00.00  |   |                         |         |
| Wed   |       |        |   |                         |         |
|   | 07.00 | 00.00  |   |                         |         |
| Thu   |       |        |   |                         |         |
|   | 07.00 | 00.00  |   |                         |         |
| Fri   |       |        | Non-standard timings. Where you intend to use the pren  | ises for the supp       | y of    |

LS/F/005/9/6 Page 10 of 18

|     | 07.00 | 00.00 | alcohol at different times to those listed in the column on the left, please list (please |
|-----|-------|-------|---|
| Sat |       |       | see guidance note 7)  |
|     | 07.00 | 00.00 |   |
| Sun |       |       |   |
|     | 07.00 | 00.00 |   |

## Κ

| Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |
|--|
|  |

## None

## L

| Hours premises are open to the public |                      | are open | State any seasonal variations (please read guidance note 6)   |
|---------------------------------------|----------------------|----------|---|
|                                       | days and tead guidan |          |   |
| Day                                   | Start                | Finish   |   |
| Mon                                   |                      |          |   |
|                                       | 07.00                | 00.00    |   |
| Tue                                   |                      |          |   |
|                                       | 07.00                | 00.00    |   |
| Wed                                   |                      |          | Non-standard timings. Where you intend to use the premises to be open to the                                  |
|                                       | 07.00                | 00.00    | public at different times to those listed in the column on the left, please list (please see guidance note 7) |
| Thu                                   |                      |          | 3   |
|                                       | 07.00                | 00.00    |   |
| Fri                                   |                      |          |   |

|     | 07.00 | 00.00 |
|-----|-------|-------|
| Sat |       |       |
|     | 07.00 | 00.00 |
| Sun |       |       |
|     | 07.00 | 00.00 |

Please identify those conditions currently imposed on the licence that you believe could be removed as a consequence of the proposed variation you are seeking

We will be retaining the existing conditions but for

Annex 1 - Mandatory conditions

- Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means:
  - a) On weekdays, other than Christmas Day, 8 a.m. to 11 p.m.
  - b) On Sundays, other than on Christmas Day, 10 a.m. to 10.30 p.m.
  - c) On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.
  - d) On Good Friday, 8 a.m. to 10.30 p.m.

The above restrictions do not prohibit:

- a) During the first twenty minutes after the above hours, the taking of the alcohol from the premises, unless the alcohol is supplied or taken in an open vessel;
- b) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered:
- c) The sale of alcohol to a trader or club for the purposes of the trade or club;
- d) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air force;

If the variation of the licence is granted these conditions will conflict with the intended trading hour sought

I have enclosed the existing premises licence and summary

If yes please tick

I have enclosed the relevant part of the premises licence

×

If you have not ticked one of these boxes you are required to give your reasons for not including the licence, or any part of it below.

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

LS/F/005/9/6 Page 12 of 18

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (See guidance note 11)

#### b) The prevention of crime and disorder

- a. The CCTV system shall be installed, maintained and operated to the reasonable satisfaction of Lancashire Constabulary. All public areas of the premises are to be covered by the system. The system will incorporate a camera covering each of the entrance doors and will be capable of providing an image which is regarded as identification standard.
- b. The system will display on any recording the correct time and date of the recording.
- c. The system will make recordings during all hours the premises are open to the public.
- d. VCR tapes or digital recording shall be held for a minimum of 31 days and 28 days respectively after the recording is made and will be made available to the Police or any authorised persons acting for a Responsible Authority for inspection upon request.
- e. The system will, as a minimum, record images of the head and shoulders of all persons entering the premises.

A staff member who is conversant with the operation of the CCTV system will be on the premises at all times the premises are open to the public. This staff member will be able to show recent data or footage with the absolute minimum of delay when requested to a Police Officer or to a Local Authority Enforcement Officer.

The Licence Holder or Designated Premises Supervisor shall notify the Police Licensing Unit on any occasion when the CCTV is to be inoperative for a period in excess of one working day and shall provide a certificate from a competent person stating the reason for the system being inoperative and the measures which have been taken to satisfy the licence conditions.

Appropriate signage alerting customers to CCTV recording shall be displayed in conspicuous positions on the premises.

Bi-annually documented maintenance checks of the CCTV system, including the recording system, will be undertaken by the Designated Premises Supervisor to ensure that the system is in good working order and fit for purpose.

A Personal Licence holder will be available to attend the premises within 30 minutes while the sale and supply of alcohol takes place.

A record shall be kept on the premises of every person employed at the premises.

The record is to contain the following details:

- i. Name and address
- ii. Date of birth
- iii. Time duty commenced and time duty terminated.

Said records are to be made available for inspection upon demand by a Police Officer or any authorised officer.

| d) | The prevention of public nuisance |
|----|-----------------------------------|
|    |                                   |
|    |                                   |
|    |                                   |
|    |                                   |
|    |                                   |
|    |                                   |
|    |                                   |

#### e) The protection of children from harm

The licence holder will implement the Challenge 25 policy and the only forms of identification acceptable will be:

UK photo driving licence Passport Proof of Age Standards Scheme Card

A refusals register to be kept and maintained which is readily available for inspection by a Police Constable or authorised officer and this register will be reviewed weekly by the licence holder or Designated Premises Supervisor.

Refresher training re. underage sales to be provided to all staff every three months, and documented evidence.

All staff must be over the age of 18 to sell alcohol.

The licence holder shall erect and maintain a sufficient number of signs at and in the vicinity of alcohol sales points informing customers that sales will not be made to persons under 18 years of age.

|   |  |   |           |                             |              |                                | If yes p                    | lease tick            |                       |  |
|---|--|---|-----------|-----------------------------|--------------|--------------------------------|-----------------------------|-----------------------|-----------------------|--|
| I have not  | made d   | nclosed payment of the fee, or<br>or enclosed payment of the fee because this application has<br>ation to the introduction of the late night levy |           |                             |              |                                |                             |                       | х                     |  |
|   |  | s of this application, a copy of the plan and a photocopy of the licence to responsible authorities and others where applicable                   |           |                             |              |                                |                             |                       | x                     |  |
| • I understa  | nd that  | I must advertise my application   |           |                             |              |                                |                             |                       | x                     |  |
| • I have end  | losed th   | ie premi  | ses lice  | nce or r                    | elevant p    | art of it or an e              | explanation why             | y not                 | x                     |  |
|   | I understand that if I do not comply with the above requirements my application will be rejected |   |           |                             |              |                                |                             | x                     |                       |  |
| FALSE STATEM A FALSE STAT AMOUNT.  Part 5 — Sign Signature of appl authorised agent | EMEN'  | T MAY S (ple  | BE LI     | ABLE<br>d guida<br>nises li | ON SUI       | MMARY CO e 12)  older) or appl | NVICTION TO                 | OAFIN                 | E OF AN               |  |
| n what capacity.  | (рісаос  | Toda go   |           | 1010 10                     | 7. II SIGIII | ing on the be                  | inali of the app            | meant pie             | sase state            |  |
| Print Name  |  | Mark Marshall   |           |                             |              |                                |                             |                       |                       |  |
|   |  | Agent – Commissioner for Oaths ( FCILEX )   |           |                             |              |                                |                             |                       |                       |  |
| Capacity<br>Date  |  | 27th April 2022   |           |                             |              |                                |                             |                       |                       |  |
| Where the premis<br>holder) or 2 <sup>nd</sup> app<br>on behalf of the a<br>Signed  | licant's   | solicite  | or or oth | ner aut                     | horised a    | gent (please                   | (the current pread guidance | oremises<br>note 14). | licence<br>If signing |  |
| Print Name  |  |   |           |                             |              |                                |                             |                       |                       |  |
| apacity   |  |   |           |                             |              |                                |                             |                       |                       |  |
| ate   |  |   |           |                             |              |                                |                             |                       |                       |  |
| ontact name (whoplication. (Pleas   |  |   |           |                             | d address    | s for correspo                 | ondence asso                | ciated wi             | th this               |  |
| itle:   | Mr   | Mrs   | Miss      | Ms                          | Other        |                                |                             |                       |                       |  |
| orenames  |  |   |           |                             |              | Surname                        |                             |                       |                       |  |
| ddress for  |  |   |           |                             |              |                                |                             |                       |                       |  |

LS/F/005/9/6 Page 15 of 18

| associated with this application |                  |           |  |
|----------------------------------|------------------|-----------|--|
|                                  |                  | Post Code |  |
| Telephone<br>Number              | Mobile<br>Number |           |  |
| E-Mail Address                   |                  |           |  |

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period that the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information that could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for "not-for-profit" film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises and (b) ensures that each such screening abides by age classification ratings.
  - Indoor Sporting Events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - O Boxing or Wrestling: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - A performance of unamplified live music between 08.00 and 23.00 on any day, on any premises;
    - A performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500;
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500;
    - A performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - A performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the

LS/F/005/9/6 Page 16 of 18

local authority concerned or (ii) the school or (iii) the health care provider for the hospital.

- Recorded music: no licence permission is required for:
  - Any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - Any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - Any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - Any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - Any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the healthcare provider;
  - Any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor, and
  - Any entertainment (excluding films and boxing or wrestling taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in the building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 8. Please give timings in 24-hour clock format (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish for people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi nudity, films of restricted age groups, the presence of gaming machines.
- 11. Please list here the steps you will take to promote all four licensing objectives together.

- 12. The application must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, the applicants or their respective agents must sign the application form.

15. This is the address that we shall use to correspond with you about this application.

LS/F/005/9/6 Page 18 of 18



